

CURRICULUM VITAE

1. Personal details and the date of the CV

- Flood
- David Michael
- Nationality: Irish
- ORCID: 0000-0002-6535-2256
- CV updated March 30th, 2026
- Email: david.flood@helsinki.com

2. Degrees

- 2018, Master of Arts by Research in Creative Practice, Photography. Institute of Art, Design and Technology Dún Laoghaire, Dublin, Ireland. +353 1 239 4000 info@iadt.ie
- 2010, BA (Hons), Photography. Institute of Art, Design and Technology Dún Laoghaire, Dublin, Ireland. +353 1 239 4000, info@iadt.ie

3. Other education and expertise

- 2020 – Graduating from PhD studies at the University of Helsinki in June 2026.
 - 2025
 - Learning in Higher Education UP1, University of Helsinki
 - 2024
 - Visuality, Culture, Methods PhD School: Exploring Visual Cultures at Tallinn University
 - 2023
 - Creative Methodologies, University of Helsinki
 - Exploring sustainability crises through creative, relational, and embodied methods, University of Helsinki
 - 2021
 - Research Ethics, University of Helsinki.
 - Principles of Peer Review, University of Helsinki.
 - Learning to Visualise Data, University of Helsinki.

- 2020
 - Efficient communication and convincing speech, University of Helsinki.
 - Philosophy of Technology and Design: Shaping the Relations Between Humans and Technologies, University of Twente, Netherlands.
- 2016, Certificate in Critical Research. Institute of Art, Design and Technology Dún Laoghaire, Dublin, Ireland. +353 1 239 4000 info@iadt.ie
- 2004, Certificate in Visual Education. Institute of Art, Design and Technology Dún Laoghaire, Dublin, Ireland. +353 1 239 4000 info@iadt.ie
- 1997, Certificate in Computer Applications. Institute of Technology Carlow. Kilkenny Road, Carlow, Ireland. +353 59 91 75000 info.cw@setu.ie

4. Language skills

- English: Mother tongue
- Finnish: B1

5. Current employment

- October 2025 – May 2026. Responsible Teacher, Technology and Society, Department of Industrial Engineering and Management, Aalto University, Espoo, Finland.
- September 2011 – present. Photography & Digital Imaging Teacher, Espoo Adult Education (Omnia Työväenopisto), part-time. The role involves course design and implementation, teaching of course content and leading practical workshops.

6. Previous work experience

- 01.01. – 31.12.2025, Doctoral Researcher, Department of Geosciences and Geography, University of Helsinki, Finland.
- 05.12.2024 – 30.04.2025, Responsible Teacher, Department of Industrial Engineering and Management, Aalto University, Finland.
- 10.01. – 05.04.2024, Assistant Teacher, Department of Industrial Engineering and Management, Aalto University.
- 09.01. – 31.03.2023, Assistant Teacher, Department of Industrial Engineering and Management, Aalto University.
- 10.01. – 01.04.2022, Assistant Teacher, Department of Industrial Engineering and Management, Aalto University.
- 2008 – 2010, Photography Lecturer, Dún Laoghaire Further Education Institute, Dublin, Ireland.

- 2008 – 2010, Photography Teacher, Photo Museum, Dublin, Ireland.
- 2008 – 2009, Photography Teacher, Institute of Art, Design and Technology Dún Laoghaire, Dublin, Ireland.
- 2000 – 2006, Senior Software Developer and Trainer, Creative Labs (Ireland), Dublin, Ireland.
- 1997 – 2000, Senior member of IT Support and Training, IBM Ireland, Dublin, Ireland.

7. Research funding and grants

- 01.01. – 31.12.2025. Working Grant from the University of Helsinki in support of my doctoral research
- 01.08. – 30.09.2024. Cultural Grant from Tipperary County Council, Ireland, in support of exhibition work.
- 01.08. – 30.09.2024. Cultural Grant from the City of Espoo in support of artistic work.
- 13.09. – 13.10.2023. Cultural Grant from the European Union in support of a collaborative project with New Hand Lab in Covilhã, Portugal.
- 01.08. – 30.09.2022. Cultural Grant from the City of Espoo in support of artistic work.
- 01.08. – 30.11.2021. Research Grant from the City of Helsinki in support of doctoral research work.
- 2018. Cultural Grant from the Embassy of Ireland, Helsinki, in support of exhibition work.
- 2015. Cultural Grant from the Embassy of Ireland, Helsinki, in support of artistic work.

8. Research output

- Published Articles
 - Flood, David. (2023). "#kalasatama: Discursive Views of the Helsinki Landscape Through the Virtual Window". *Philosophy of the City Journal*, no. 1, 112–126. <https://doi.org/10.21827/potcj.1.1.40448>
 - Flood, David. (Forthcoming). "Image-making with the Landscape: Between Representation and Reification". *Landscape Research Journal*.
- Recent Exhibitions
 - 15.11 – 19.12.2024. Technophilia and the 'New' Society, Kulttuuritila Merirasti, Jaluspolku 3, 00980 Helsinki, Finland.
 - 05. – 25.10.2024. Tipperary Landscapes, At 6&7s Gallery, 6 Davis St., Tipperary Town, Ireland.

- 26.05. – 27.06.2022. Works from 2008 – 2018, Vapaakaupungin Olohuone, Kalasatama, Helsinki, Finland.
- 14.01. – 04.02.2022. A Place Like All Others. Globe Art Point, Malminkatu 5, 00100 Helsinki, Finland.
- 10.04. – 27.04.2018. A Place Like All Others. Luova.fi Galleria, Suvilahdenkatu 10 A 5th Floor, Helsinki, Finland. An exhibition based on my Master of Arts research.
- 13.02. - 23.02.2018. A Place Like All Others. Liffey Gallery, Custom House Quay, Dublin 1, Ireland. An exhibition based on my Master of Arts research.

9. Teaching merits

- Teaching
 - Image-making as Critical Thinking with Urban Planning Master's Students at the University of Helsinki
 - Developed a lecture for MA in Urban Planning students use visual-based methods for critical investigation of urban planning issues.
 - Responsible Teacher on Aalto University's Technology and Society course (TU-E6150) in the Department of Industrial Engineering and Management.
 - Designing, maintaining and managing coursework
 - Managing a team of Assistant Teachers and a Course Assistant
 - Arranging guest lectures as part of the course's structured learning
 - Assessing and grading student work for a cohort of 60+
 - Leading group discussions with students on Aalto University's Technology and Society course (TU-E6150) in the Department of Industrial Engineering and Management.
 - Engaging with master's level students on academic topics in the social sciences.
 - Facilitate discussions with students on the topics which involved creatively engaging with the academic material to bring it into applied everyday uses.
 - Assisting master's level students in developing and preparing their seminar presentations.
 - Guest lecturing on the Tools, Technology and Agency course at the Department of Art and Media in Aalto University, Finland.
 - Substitute lecturer on the Tools, Technology and Agency course at the Department of Art and Media in Aalto University, Finland.

- Part of the team at the University of Helsinki that developed the Sustainability course. I designed and wrote chapters in Module C: Sustainable and just economies.
- Creating a course material from a pre-defined QQI curriculum (QQI is the state agency responsible for promoting the quality, integrity, and reputation of Ireland's further and higher education system)
- Setting and grading of final course materials
- Planning and teaching various courses in the field of photography and visual culture at several different institutes in Ireland and Finland since 2008.
- Planning and leading practical workshops with groups of students.

10. Awards and honours

- Irish Professional Photographers' Association Student Award, Institute of Art, Design and Technology Dún Laoghaire. 2010.

11. Other key academic merits

- Various talks and presentations at academic conferences, including Helsinki PhotoMedia 2026, 2024, 2022 & 2018, the International Institute of Applied Aesthetics (IIAA) summer conference 2023 & 2025, Landskrona Foto 2021, Photolreland 2022, and the Royal Geographical Society annual conference 2021.
- Negotiating and collaborating with arts and cultural organisations on multifaceted projects in the European Union. I have received funding from several public bodies, including Tipperary County Council, the City of Espoo, the City of Helsinki, and the European Union.
- Part of the administration team for the International Institute of Applied Aesthetics (IIAA) summer conference in June 2023 in Lahti, Finland.

12. Other merits

- Publication: 'A Place Like All Others' ([TLP Edition](#)) published by The Library Project, Photolreland.
- Member of Catalysti ry. A transcultural association for immigrant artists in Finland that created events and opportunities for foreign-born artists and Finnish artists educated abroad.
- Member of the Finnish Darkroom Association.
- Member of the Landscape Research Group.
- 2019 – 2021. Elected board member of Catalysti ry. A transcultural association for immigrant artists in Finland that created events and opportunities for foreign-born artists and Finnish artists educated abroad.

- 2014 – 2015. Chairperson of Helsinki Harps ry. A Gaelic sports club in Helsinki taking part in and promoting the indigenous Irish sports of Gaelic football and hurling.
- 2012 – 2014. Elected board member of Helsinki International Artists' Association.
- My artistic work has been published in several international publications, including Blow Photographic magazine (Ireland), Dodho (Spain), Royal Photographic Society Journal (UK), and in autumn 2023 in Source magazine (UK and Ireland).